

from the company that brought you Seussical Junior
Manawatu Youth Theatre's
Production of

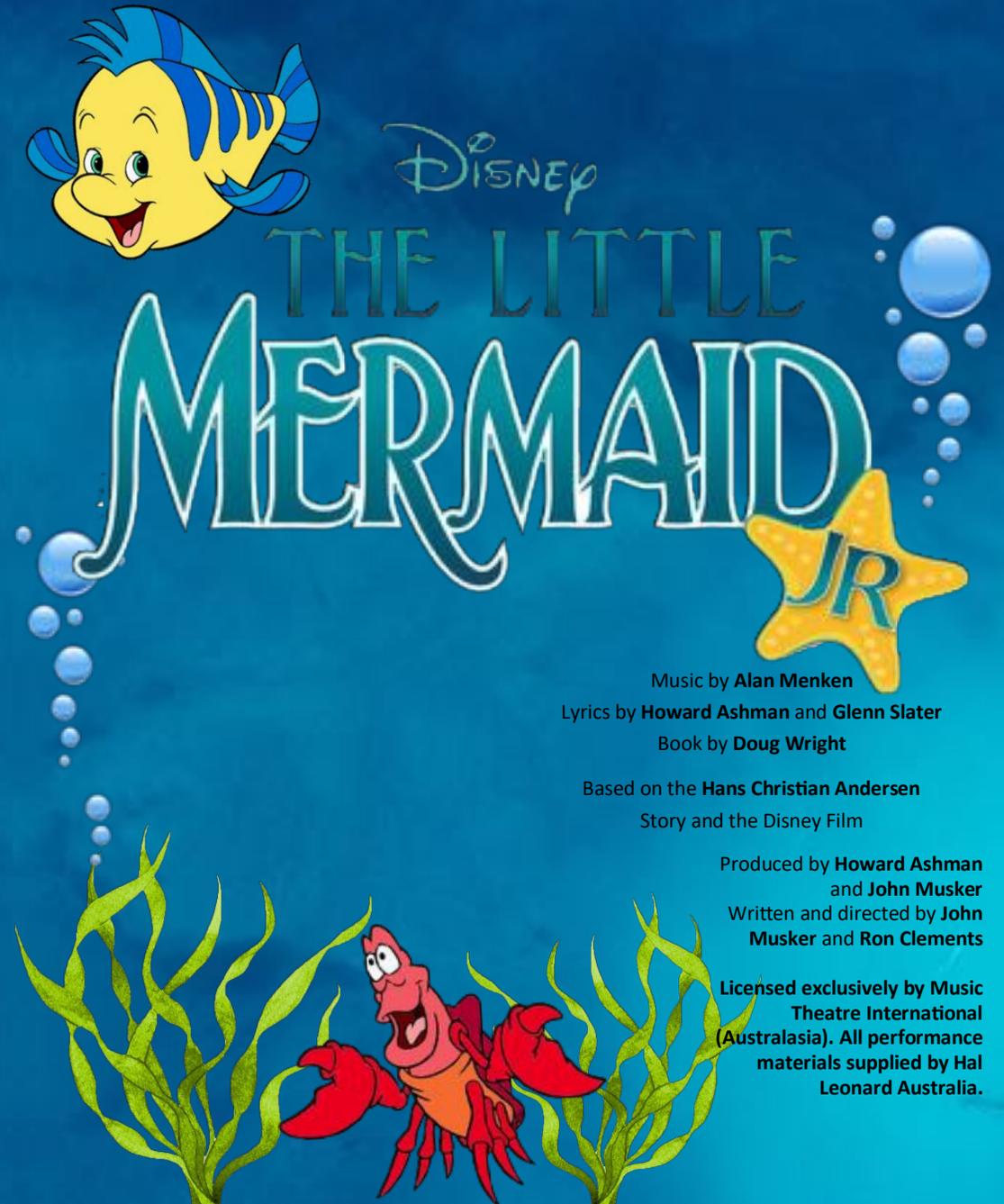


Manawatu Youth Theatre (MYTH) is a place for the youth of the Manawatu to explore theatre in a safe, collaborative, creative and supportive environment.

MYTH is about developing a community on both sides of the stage. Producing theatre that audiences enjoy and that challenges the cast and production team.

Want to be involved? Go to www.manawatuyouththeatre.co.nz

Graham Johnston
MYTH Director



Music by **Alan Menken**
Lyrics by **Howard Ashman** and **Glenn Slater**
Book by **Doug Wright**

Based on the **Hans Christian Andersen**
Story and the Disney Film

Produced by **Howard Ashman**
and **John Musker**
Written and directed by **John Musker** and **Ron Clements**

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Synopsis

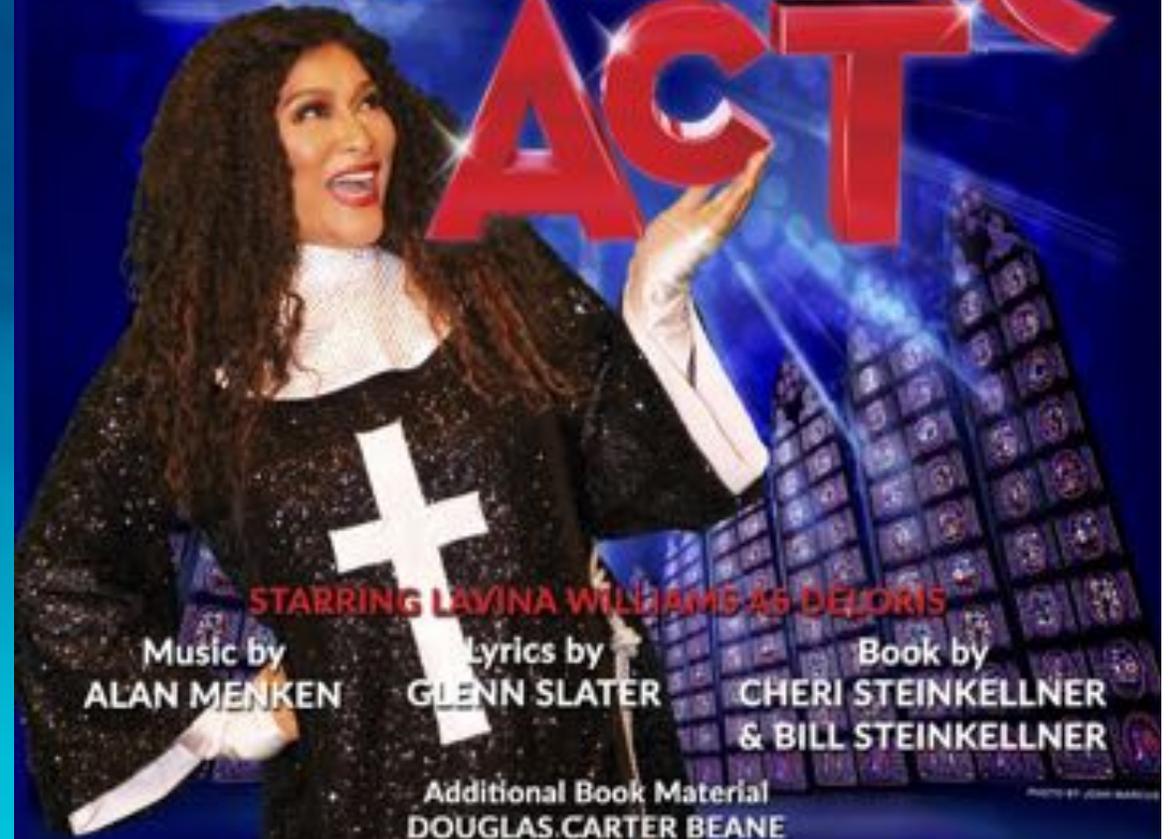
And Song List

Out on the open sea, Prince Eric pursues a mysterious voice, despite the protests of his guardian, Grimsby ("Fathoms Below"). Far beneath the waves, the crab, Sebastian, has prepared a concert for King Triton that features his youngest child, Ariel ("Daughters of Triton"), but she has snuck up to the surface with her best friend, Flounder. There, they learn from the seagull, Scuttle, about the human treasure she has found ("Human Stuff"). Meanwhile, the sea witch, Ursula, and her lackey eels, Flotsam and Jetsam, bemoan their exile and plot to regain power from Triton, using Ariel as bait. King Triton scolds Ariel for going to the surface and appoints Sebastian as her chaperone. Ariel retreats to her grotto and dreams of living on land ("Part of Your World"). Upon discovering her collection of human objects, Sebastian extols the virtues of the ocean ("Under the Sea"). Distracted by the shadow of a great ship, Ariel swims to the surface and finds the handsome Prince Eric on board. Suddenly, lightning strikes the ship, sending Prince Eric overboard ("The Storm"). Ariel darts into action and brings the unconscious prince to shore ("Part of Your World – Reprise"). Her song wakes Prince Eric, but she has disappeared into the waves.

Back underwater, the Mersisters grill Flounder about Ariel's odd behavior ("She's in Love"). Furious about Ariel's contact with a human, King Triton destroys all her precious objects. Flotsam and Jetsam find Ariel in despair and lure her to the sea witch's lair. Ursula offers to change Ariel into a human in exchange for her voice ("Poor Unfortunate Souls"). Prince Eric must kiss her within

ACT THREE PRODUCTIONS PRESENTS

SISTER ACT



STARRING LAVINA WILLIAMS AS DELORIS

Music by
ALAN MENKEN

Lyrics by
GLENN SLATER

Book by
CHERI STEINKELLNER
& BILL STEINKELLNER

Additional Book Material
DOUGLAS CARTER BEANE

BASED ON THE TOUCHSTONE PICTURES MOTION PICTURE "SISTER ACT" WRITTEN BY JOSEPH HOWARD

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Cast and Production Team 2020



three days or Ariel will turn back into a mermaid and become Ursula's slave. On the beach, Prince Eric finds Ariel and brings her home to the palace.

Sebastian follows to protect Ariel, but finds himself in jeopardy in Chef Louis's kitchen ("Les Poissons"). Ariel's silence prompts Prince Eric to find other ways to communicate, like dancing ("One Step Closer"), but he is still haunted by the mysterious voice. On the second day, Sebastian calls on lagoon animals to serenade the couple ("Kiss the Girl"), but Flotsam and Jetsam cause a commotion that blocks their kiss.

Grimsby arranges a singing contest on the third day in order to locate the owner of the mysterious voice (and thus a bride for Prince Eric) but, when Ariel breaks through the crowd and dances, Prince Eric realizes how much he loves her and begins to propose. However, the sun sets and the spell is broken, turning Ariel back into a mermaid and drawing her into the sea. Sebastian rushes to warn King Triton, who agrees to hand over his trident and take Ariel's place as Ursula's slave ("Poor Unfortunate Souls – Reprise"). When Prince Eric attempts to rescue Ariel, Ursula loses control of her magic shell and Ariel's voice is restored. Trident in hand,

Ursula attempts to harness the power of the seas, but creates a whirlpool that destroys her and the eels. With peace restored, Ariel returns the trident to her father. King Triton realizes how much Ariel cares for Prince Eric and decides to restore her humanity. He gently deposits her on the shore, and Prince Eric rushes up and proposes. As Ariel answers, Prince Eric realizes that it has been her voice all along ("Part of Your World – Finale").



Creative Team



Finn Davidson
Director

The Little Mermaid Jr marks my second show with MYTH, following my role as Assistant Director for Alice in Wonderland Jr. I have been performing since the start of high school and performance highlights include Smee in Centrepont's Peter Pan, Sammy in Manawatu Theatre Society's The Wedding Singer and Moonface Martin in the combined PNBHS/PNGHS production of Anything Goes. I have also been involved with Centrepont's Basement Company as well as both SpontaneoUS and SpontaneoUS Next Gen. The Little Mermaid Jr marks my first time as a director, and I have loved every moment of it. It has been an amazing opportunity and I am over the moon with how it turned out. To my cast, thank you for all the hard work you have put in. Rehearsals are always a delight for me because of the fun, creative environment you all create.



Sarah Judd
Musical
Director

The Little Mermaid Jr is my third production with MYTH and my first production as Musical Director. I am a classically trained vocalist and pianist with Trinity London qualifications, and teach singing through Soundworks and Tall Poppies Drama School. Since I was ten I have been involved in 17 community productions around the Manawātū, as well as one professional show (Shortland Street the Musical) and countless school drama performances. I am really excited for you to see all the work and talent we have onstage, and hope you enjoy the show!

Phoebe Conger, Grace Fakahau, Gabby Clark, Katie Free, Joanne Varney, Bethany Mitchell, Chantelle Christensen.

Laura Niwa, Aria Niwa, Koa Niwa, Lorna Stanley, Brenda Pomana, Tiaki Pomana, Ngataria Pomana, Courtney Murphy, Riley Murphy, Kate Costley, Alex Christensen, Mel Luoni.



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MDR Sound and Lighting, Mitre10
Mega Palmerston North, Revamp
Here Studio Ltd, Dean McKerras
Jessie Feyen.**

**And of course to our wonderful crew, cast and
their families, who made this wonderful
production possible.**

Rae Greenwood

**Liam Bland, Abbie Taylor, Eli Hancock,
Ben White, Matthew Allen, Skye
Finlayson, Georgia Yeats, Kieran Peters**

Zac Maskill

Graham Johnston

Brooklyn Retter

Jonty Robinson

Jack Tankersley, Aiden Chaffe

Lee Byford-Daynes, Annie Bearlsey

Graham Johnston

Graham Johnston, Jonty Robinson

Emily Lipsys, Graham Johnston

Kieran Murphy

Rebekah Matsas, Anna Krakosky

**Danielle Fredrickson, Lee Byford-
Daynes, Emily Kirk, Alicia White, Val
Andrew, Kerrie Simonsen, Sophia
Parker, Sheila Monaghan, Grace
McKenzie, Kieran Murphy**

I am super excited to be choreographing my first show after having been assistant choreographer for Alice in Wonderland, also with MYTH last year. My involvement with MYTH started in 2018 when I played the role of Mayzie in Seussical. I am currently a Year 12 student at Te Kura and plan to attend a Performing Arts School once I leave school. I started dancing aged 3 at a local dance school and now train in tap, jazz, hip hop, contemporary, ballet and musical theatre at the Northern School of Performing Arts in Auckland. I regularly compete in dance comps New Zealand wide and am working towards a PACANZ nomination in tap this year. My love of all things musical theatre led me to performing at the Junior World Theatre Festival in Atlanta, America in January this year with the Kiwi All Stars. Thank you to MYTH for this opportunity. I have really enjoyed working with this incredibly talented cast, they have all made this experience amazing.



**Emma-Katte
Johnston
Choreographer**

I am thrilled to have joined the MYTH team this year as the Production Manager. Having worked as a Child Actor Guardian with Act Three Productions on Mary Poppins, Les Miserables and the upcoming Sister Act, I was keen to take on a new challenge working with youth in theatre and MYTH was the obvious next step. Every night I am blown away with the incredible talent of everyone involved with this show and I am truly grateful to be a part of it.



**Kieran Murphy
Production
Manager**



Alyssa Hartley
Ariel



Joshua Harrison
Sebastian



Cate Redshaw
Ursula



Josiah Luoni
Prince Eric



Mersisters: Nadia Mabey,
Mikaela Christensen, Emily
Andrew, Kaitlin Murphy, Maia
Niwa, Lily Kingston



Princesses: Krissie Bearsley,
Madeleine James, Meg
Varney, Aria Jamieson, Eilidh
Mackay, Ella Daynes



Vealata Tongati'o
King Triton



Aimee Goga
Chef Louis



Matthew Lyne
Grimsby



Lily-Rose Parker
Carlotta



Chefs: Jesse Wallace, Laura
Lopez, Aimee Goga, Paris
Kareko, Telaina Fa'aea



Gulls: William Lyne, Lucy-Boo
Pearn, Cam Andrew, Benjamin
Cen, Telaina Fa'aea



Olive Look
Flounder
Cam Andrew
Scuttle



Elsie Jones
Jetsam
Jordah Hobbs
Flotsam



Sailors: William Lyne,
Madeleine James, Charlie
Turner, Krissie Bearsley, Ivy
Ho, Meg Varney, Benjamin
Cen, Grace Costley



Under Sea Creatures: (Back) Meg
Varney, Krissie Bearsley, Laura
Lopez, Paris Kareko, Lucy-Boo Pearn,
Eilidh Mackay; (Middle) Madeleine
James, Aria Jamieson, Lily-Rose
Parker, Charlie Turner, Ella Daynes;
(Front) Jesse Wallace, Aimee Goga,
William Lyne, Telaina Fa'aea